

FACULTY OF ARTS

BACHELORS OF ARTS IN ENGLISH LITERATURE

SEMESTER 01

SUBJECT TITLE- HISTORY OF ENGLISH LANGUAGE AND LITERATURE-I

Prerequisite:	Basic proficiency in English reading and writing, and an introductory understanding of literary Concepts.
Rationale:	This Course provides foundational knowledge of the evolution of the English language and literary traditions, enabling learners to Contextualize texts within historical, cultural, and linguistic frameworks.
Objectives:	By the end of the Course, students will be able to analyze the development of the English language and its literature across major historical periods, recognizing key linguistic shifts and literary movements.

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs / Week	Tut Hrs / Week	Lab Hrs / Week		External		Internal			
				T	P	T	CE	P	
4	0	0	4	60	0	20	20	0	100

Unit	Topic	Weightage %	Teaching Hrs.
1	A. The Descent of the English Language (Anglo-Saxon to Romantic Age) 5.1 Old English 5.2 Middle English 5.3 Modern English 5.3.1 Borrowing of Words	20	10

	5.3.2 Word Formation 5.3.3 Great Vowel Literature		
2	A. The Growth of English Literature (Anglo-Saxon to Pre-Chaucerian) 6.1 The Growth of English Literature 6.2 Literary Vocabulary and Shifting Meanings 6.3 Imagery, Idiom, and Metaphor in Literature	15	10
3	A. Chaucer to Elizabethan Age (13) 1.1 Characteristics of the Age (Historical, Cultural and Literary) 1.2 Prose: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 1.3 Poetry: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 1.4 Drama: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period their Works , Literary Movements of their period	20	10
4	A. JaCLObean to The Restoration Age (1601-1700) 2.1 Characteristics of the Age (Historical ,Cultural and Literary) 2.2 Prose: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 2.3 Poetry: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 2.4 Drama: Trends , Literary Terms ,Major Authors and	15	10
5	Eighteenth Century Literature(1700-1798) 3.1 Characteristics of the Age (Historical ,Cultural and Literary) 3.2 Prose: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period	15	10

	3.3 Poetry: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 3.4 Drama: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period		
6	A. Romantic Age (1798-1837) 4.1 Characteristics of the Age (Historical ,Cultural and Literary) 4.2 Prose: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 4.3 Poetry: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period 4.4 Drama: Trends , Literary Terms ,Major Authors and their Works , Literary Movements of their period	15	10
	Total	100%	60 Hrs.

References:

<ol style="list-style-type: none"> 1. Albert, Edward. <i>History of English Literature</i>, London; George Harper, 1965. 2. Daiches, David. <i>A Critical History of English Literature (in 4 Volumes)</i>, New Delhi; Allied Publisher, 2005 3. Arthur, H. (2005). <i>Testing for Language Teachers</i>/Arthur Hughes. 4. Bachman, L. F. (1990). <i>Fundamental Considerations in language testing</i>. Oxford university press. 5. Baugh, Albert C., and Thomas Cable. <i>A History of the English Language</i>. 5th ed., Pearson Education, 2002. 6. Crystal, David. <i>The Cambridge Encyclopedia of the English Language</i>. Cambridge University Press, 1995. 7. Simpson, J.A., and R.W. (eds.). <i>The Oxford English Dictionary</i>. 2nd ed. Oxford University Press, 1993. 8. Williams, Raymond. <i>Keywords: A Vocabulary of Culture and Society</i>. Oxford University Press, 1976. 9. Tudor, F.L.: <i>The Oxford Dictionary of Literary Terms</i>. Oxford University Press, 1991

Course Learning Outcomes: (4-6 CLO's)

No.	Course Learning Outcome
CLO1	Analyze the historical development of the English language and identify key linguistic shifts across different periods

CLO2	Evaluate the Contributions of significant literary figures in the evolution of English literature from the Old English period to modern times
CLO3	Create a Comprehensive timeline that links major linguistic events and literary movements to their socio-political Contexts
CLO4	Discuss the impact of historical events on the transformation of English grammar, syntax, and vocabulary

FACULTY OF ARTS

BACHELORS OF ARTS IN ENGLISH LITERATURE

SEMESTER 01

SUBJECT TITLE- FORMS OF ENGLISH LITERATURE - I

Prerequisite:	Students should possess a foundational understanding of literary elements such as plot, character, and theme, and be able to identify these in short texts.
Rationale:	A study of the diverse forms of literature enables students to appreciate how genre, structure, and form contribute to meaning and interpretation. This Course lays the groundwork for analytical and critical engagement with poetry, drama, and prose, fostering both aesthetic appreciation and interpretive skill
Objectives:	By the end of this Course, students will be able to: <ul style="list-style-type: none"> · Differentiate between the major literary forms—poetry, drama, and prose—based on their distinctive characteristics. · Recognize how literary form shapes meaning and expression. · Develop an informed vocabulary for discussing and analyzing literary genres.

Teaching Scheme				Examination Scheme		
Lect Hrs	Tut Hrs	Lab Hrs	Credit	External	Internal	Total

/ Week	/ Week	/ Week		T	P	T	CE	P	
4	0	0	4	60	0	20	20	0	100

Unit	Topic	Weightage %	Teaching Hrs.
1	<p>Introduction to Drama</p> <p>Nature, structure, and elements of drama.</p> <p>Types: CLOmedy, Tragedy, Tragic-CLOmedy, History Plays, Romantic Plays.</p> <p>The three unities and dramatic devices (soliloquy, aside, irony).</p>	20	10
2	<p>Drama</p> <p>Much Ado About Nothing</p> <p>-Shakespeare</p> <ul style="list-style-type: none"> ○ Comic elements, gender and wit, deception, and resolution. ○ Shakespearean stage Conventions. 	15	10
3	<p>Introduction to Poetry</p> <p>Definition, features, and functions of poetry.</p> <p>Poetic language, rhythm, meter, imagery, and tone.</p> <p>Types of Poetry:</p>	15	10

	<p>Sonnets</p> <p>Ballads</p> <p>Elegies</p> <p>Pastoral Poems</p>		
4	<p>Types of Poetry and Texts</p> <p>Sonnet: Sonnet No. 116 Let Me not to the Marriage of True Minds</p> <p>-William Shakespeare</p> <p>Ballad: The Ballad of Father Gilligan</p> <p>-W.B Yeats</p> <p>Elegy: CLountry Churchyard</p> <p>- Thomas Gray</p> <p>Pastoral Poem: Astrophel</p> <p>-Edmund Spencer</p>	15	10
5	<p>Introduction to the Essay</p> <p>Nature and evolution of the essay.</p> <p>Types: Expository, Descriptive, Dialectic, Narrative, Argumentative.</p> <p>Characteristics: Structure, purpose, style, CLOntent, critical thinking.</p>	15	10
6	<p>Representative Essays</p> <p>Of Studies</p> <p>- Francis BaCLOn</p> <p>Valentine's Day</p> <p>- Charles Lamb</p> <p>The Fight</p>	20	10

	- William Hazlitt		
	Total	100%	60 Hrs.

References:

1. Gray, Thomas. Elegy Written in a Country Churchyard. In Exemplary England: Historical Inquiry and Literary Recompense in Pope, Gray, and Richardson, edited by Sarabeth Ann Grant. University of Virginia Press, 2023.
2. Spenser, Edmund. The Shorter Poems. Ed. Richard A. McCabe. Penguin Classics, 1999.
3. Bacon, Francis. The Major Works. Ed. Brian Vickers. Oxford University Press, 2008.
4. Lamb, Charles. Selected Essays of Elia. Ed. Jonathan Bate. Oxford World's Classics, 2009.
5. Hazlitt, William. Selected Essays. Ed. Geoffrey Keynes. Penguin Classics, 1991.
6. Atkins, Carl D., ed. Shakespeare's Sonnets with Three Hundred Years of Commentary. Rosemont, 2007.
7. Weinberger, Jerry. Science, Faith, and Politics: Francis Bacon and the Utopian Roots of the Modern Age. Cornell University Press, 1985.
8. The Yale Edition of the Shorter Poems of Edmund Spenser. Ed. William Oram et al. Yale University Press, 1989.

Course Learning Outcomes:

No.	Course Learning Outcome
CLO1	Define and identify the distinguishing features of various prose genres.
CLO2	Analyze selected literary texts in their historical and cultural Contexts.
CLO3	Compare stylistic features across different authors and genres.
CLO4	Develop Coherent critical arguments in speech and writing.