# BPA/ BPA Hons. Sem 1

| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **NCrF Credit Level** | **Code** | **Subject** | **Credit** | **Lect** | **Lab** | **Tut** | **T** | **P** | **CE** | **T** | **P** | **Int.+Ext.** | **Int.+Ext.** | |
| **5.5** | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010201DS01 | Introduction to Performing Arts | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010201DS02 | Concepts of Hindustani Music - 1 | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | | | | | | | | | | | | | |
| | | **Minor – 1/Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010201GU01 | Guitar: Basic Guitar Techniques | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010201TA02 | Foundations of Tabla and Rhythm Literacy | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010201LM01 | Light Music: Thumri Applications | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **University Electives -1 (Multidisciplinary course) (Select any one)** | | | | | | | | | | | | |
| | 05010101UE01 | Office Automation | 4 | 3 | 2 | - | 20 | 20 | 20 | 60 | 30 | 40 | 25 | 150 |
| | 06010101UE01 | Digital and Mobile Media Marketing | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 06010101UE02 | Indian Society and culture | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | | **Skill Enhancement Course - 5(Select any one)** | | | | | | | | | | | | |
| | 25010201SE01 | Foundations of Audio Science and Technology | 2 | - | 4 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Value Added Course-1** | | | | | | | | | | | | |
| | 11011401VA01 | Climate Change & Sustainable Environment | 2 | 2 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | | **Ability Enhancement Course -1 /Modern Indian Language-1 (Select any one)** | | | | | | | | | | | | |
| | 00019301AE01 | Basic English-I | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019301AE02 | Basic Hindi-I | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019301AE03 | Basic Gujarati-I | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | | **Total** | **22** | | | | | | | | | | | |

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# BPA/ BPA Hons. Sem 2

| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NCrF Credit Level | Code | Subject | Credit | Lect | Lab | Tut | T | P | CE | T | P | Int.+Ext. | Int.+Ext. | |
| 5.5 | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010202DS03 | Basic Music Theory | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010202DS05 | Concepts of Hindustani Music - 2 | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | | | | | | | | | | | | | |
| | | **Minor – 1/Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010202GU03 | Guitar: Scales and Improvisation in Guitar | 4 | - | 8 | - | 20 | 20 | 20 | 60 | 30 | 40 | 25 | 150 |
| | 25010202TA01 | Intermediate Practice & Global Integration | | - | 8 | - | 20 | 20 | 20 | 60 | 30 | 40 | 25 | 150 |
| | 25010202LM03 | Light Music: Sugam Sangeet | | - | 8 | - | 20 | 20 | 20 | 60 | 30 | 40 | 25 | 150 |
| | | **University Electives -2 (Multidisciplinary course) (Select any one)** | | | | | | | | | | | | |
| | 06010102UE01 | Creativity Event and Brand Management | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 10010102UE01 | Introduction to Gender, Health and Rights | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 15010402UE1 | Human Psychology | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | | **Skill Enhancement Course -2** | | | | | | | | | | | | |
| | 25010202SE01 | Principles of Recording and Sonic Fundamentals | 2 | - | 4 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Value Added Course-2** | | | | | | | | | | | | |
| | 00019302VA01 | IPDC including History and Culture of India and IKS-I | 2 | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | | **Ability Enhancement Course -2 /Modern Indian Language-2** | | | | | | | | | | | | |
| | 00019301AE04 | Basic English-II | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019301AE05 | Basic Hindi-II | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019301AE06 | Basic Gujarati-II | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | | **Total** | **22** | | | | | | | | | | | |

# BPA/ BPA Hons. Sem 3

| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **NCrF Credit Level** | **Code** | **Subject** | **Credit** | **Lect** | **Lab** | **Tut** | **T** | **P** | **CE** | **T** | **P** | **Int.+Ext.** | **Int.+Ext.** | |
| **5.5** | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010203DS01 | Intermediate Music Theory | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010203DS02 | Applications of Raga | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010203DS03 | Elements of Taals | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **University Electives -3 (Multidisciplinary course) (Select any one)** | | | | | | | | | | | | |
| | 05010103UE01 | Artificial Intelligence application in people management | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 02010103UE01 | Yoga and Positive Psychology for managing career and life | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | | **Skill Enhancement Course - 3** | | | | | | | | | | | | |
| | 25010203SE01 | Applied Sound Design and Digital Processing | 2 | - | 4 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Value Added Course 3** | | | | | | | | | | | | |
| | 00019303VA01 | IPDC including History and Culture of India and IKS-II | 2 | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | | **Ability Enhancement Course -2 /Modern Indian Language-3** | | | | | | | | | | | | |
| | 00019303AE01 | Advanced English - I | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019303AE02 | Basic German | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019303AE03 | Basic French | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | | **Total** | **22** | | | | | | | | | | | |

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# BPA/ BPA Hons. Sem 4

| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **NCrF Credit Level** | **Code** | **Subject** | **Credit** | **Lect** | **Lab** | **Tut** | **T** | **P** | **CE** | **T** | **P** | **Int.+Ext.** | **Int.+Ext.** | |
| **5.5** | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010204DS04 | Hindustani Musical Forms | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010204DS05 | Elements of Kheyal | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010204DS06 | Improvisation of Taals | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Minor -3/ Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010204GU01 | Guitar: Chord Progression and Harmony | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010204TA01 | Intermediate Tabla Performance and Cross-Cultural Rhythms | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010204LM01 | Light Music: Bhajan | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Skill Enhancement Course -4** | | | | | | | | | | | | |
| | 25010204SE02 | Music Composition and Media Production | 2 | - | 4 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Value Added Course-4/ Physical Education (Select any one)** | | | | | | | | | | | | |
| | 00019404VA01 | Positive mental health | 2 | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | 00019404VA01 | Yoga | | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | 00019404VA02 | Sports | | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | 00019404VA03 | NCC | | 2 | - | - | 100 | - | 100 | - | - | 40 | - | 100 |
| | | **Ability Enhancement Course -4 / Modern European Language-2 (Select any one)** | | | | | | | | | | | | |
| | 00019304AE04 | Advanced English - II | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019304AE05 | Advanced German | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | 00019304AE06 | Advanced French | 2 | 2 | - | - | - | - | 100 | - | - | 40 | - | 100 |
| | | **Total** | **22** | | | | | | | | | | | |

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| BPA/ BPA Hons. Sem 5 | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
| NCrF Credit Level | Code | Subject | Credit | Lect | Lab | Tut | T | P | CE | T | P | Int.+Ext. | Int.+Ext. | |
| 5.5 | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010205DS01 | Music Notations | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010205DS02 | Kheyal Exploration | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010205DS03 | Sound Design and Engineering | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Minor – 4/Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010205GU04 | Guitar: Origin and Development of Guitar | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010205TA04 | Applied Tabla and World Percussion Studies | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010205LM04 | Light Music: Musicology | | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | | **Minor – 5/ Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010205GU05 | Guitar: Advanced Applications of Guitar | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010205SI05 | Raga and Taals Composition in Sitar | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010205LM05 | Light Music: Ghazal | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Skill Enhancement Course - 5** | | | | | | | | | | | | |
| | 25010205SE01 | Film Scoring and Audio Synchronization | 2 | - | 4 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Total** | **22** | | | | | | | | | | | |

# BPA/ BPA Hons. Sem 6

| | | | | Teaching Scheme (Hours / Week) | | | Internal Marks | | | External Marks | | Passing Marks (Theory + CE) | Passing Marks (Practical) | Total Marks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **NCrF Credit Level** | **Code** | **Subject** | **Credit** | **Lect** | **Lab** | **Tut** | **T** | **P** | **CE** | **T** | **P** | **Int.+Ext.** | **Int.+Ext.** | |
| **5.5** | | **Major (Discipline Specific Course)** | | | | | | | | | | | | |
| | 25010206DS01 | Music Aesthetics | 4 | 4 | - | - | 20 | - | 20 | 60 | - | 40 | - | 100 |
| | 25010206DS02 | Kheyal Improvisation | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010206DS03 | Advanced Post-Production and Immersive Audio | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Minor – 6/ Interdisciplinary Course (Select any one)** | | | | | | | | | | | | |
| | 25010206GU06 | Guitar: Concepts of Improvisation in Guitar | 4 | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010206TA06 | Advanced Tabla Performance and Rhythmic Improvisation | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | 25010206LM06 | Light Music: Lok Geet | | - | 8 | - | - | 40 | 20 | - | 40 | - | 40 | 100 |
| | | **Ability Enhancement Course -5** | | | | | | | | | | | | |
| | 00019306AE01 | Professional Ethics and Communication | 2 | 2 | - | - | - | 100 | - | - | 100 | - | - | 100 |
| | 25010206IN01 | **Internship/Mini Project-1** (in Major Specific Course) | 4 | - | - | - | - | 20 | - | - | 30 | - | 20 | 50 |
| | | **Total** | **22** | | | | | | | | | | | |