

Subject Teaching & Examination Scheme and Syllabus

PU - DPA - Diploma in Performing Arts in Dance - (2026-27)



Parul
University

DIPLOMA IN DANCE . Sem 1

			Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lec t	Lab	Tut	T	P	CE	T	P	Int.+Ext .	Int.+Ext.	
25603101	Brief of Indian Performing Arts	4	-	8	-	-	-	60	-	60	-	40	100
25603102	Elements of Dance	5	-	10	-	-	-	60	-	40	-	40	100
25603103	Dance Movements	2	-	4	-	-	-	60	-	40	-	40	100
25603104	Stage Performance	9	-	18	-	-	-	60	-	40	-	40	100
	Total	20		40									

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Theory Passing % : 40 Practical Passing % : 40

Semester 1

Subject Syllabus

25603101 - Brief of Indian Performing Arts

Course	Diploma in Performing Arts in Dance	Semester - 1
Type of Course	-	
Prerequisite	Learners are expected to possess a foundational awareness of Indian culture and heritage, along with a basic understanding of art forms such as music, dance, and theatre. Familiarity with key concepts like <i>Nāṭya</i> , <i>Rasa</i> , and <i>Bhāva</i> , as well as an introductory knowledge of texts such as the <i>Nāṭyaśāstra</i> , will support effective comprehension. An openness to interdisciplinary learning and aesthetic appreciation is essential.	
Rationale	The study of Indian Performing Arts provides a comprehensive understanding of the cultural, historical, and philosophical foundations of artistic traditions in India. It enables learners to critically examine the evolution of dance, music, and theatre while appreciating their role in shaping social and cultural identities. This course fosters aesthetic sensitivity, analytical thinking, and research orientation, while also preparing students for advanced study, performance, and cultural representation at national and international levels.	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
4			4					100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content		T - Teaching Hours W - Weightage	
Sr.	Topics	T	W
1	Unit 1 Unit 1: Foundations of Indian Performing Arts : Concept and Scope of Indian Performing Arts ,Historical Evolution , Theoretical Framework ,Elements of Performance	30	60
2	Unit 2 Unit 2: Forms, Contexts, and Contemporary Relevance : Major Forms of Indian Performing Arts , Cultural and Social Contexts , Modern Developments and Innovations , Preservation and Promotion .	30	60
Reference Books			
1.	An Introduction to Indian Performing Arts - by Shovana Narayan		
2.	"Natya Shastra" by Bharata Muni – (Translated and Edited)- by Manomohan Ghosh)		

3.	Performing Arts of India: Traditional and Modern Theatre, Dance, and Music- by Vidya Dehejia
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Course Outcome

After Learning the Course, the students shall be able to:
1. Understanding of Core Concepts 2. Historical and Cultural Awareness 3. Knowledge of Indian Performing Arts 4. Critical Thinking and Analysis, Collaboration and Teamwork 5. Performance Skills Development, Understanding of Stagecraft and Production 6. Creative Expression and Innovation, Ethical and Professional Conduct

25603102 Elements of Dance

Course	Diploma in Performing Arts in Dance	Semester - 1
Type of Course	-	
Prerequisite	Fundamental knowledge of Bharatanatyam techniques, including adavus (basic steps) and body pos-ture. Familiarity with the classical text that serves as the foundation for Bharatanatyam. Awareness of the rhythmic cycles and melodic frameworks in Carnatic music. An understanding of the historical, spiritual, and cultural significance of Bharatanatyam.	
Rationale	To safeguard and perpetuate one of the oldest classical dance forms of India. The repertoire embodies intricate (bhava), and aesthetics (rasa). It reflects Indian philosophy, mythology, and heritage. Mastery of the repertoire fosters dis room for creative interpretation. Enhances physical, mental, and emotional balance through its structured and spiritual elem	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
5	-	-	5	-				100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content	T - Teaching Hours W - Weightage	
Topics	T	W
	30	60
Unit I: Fundamental Elements of Dance : Concept and Definition of Dance Elements ,Body (Anga) in Dance , Space (Akasha) in Dance , Time (Kala) in Dance , Energy (Shakti) and Movement Quality .		
Unit II : Applied and Expressive Elements of Dance : Movement (Adavu Structure) , Gesture and Expression (Abhinaya) ,Rhythm and Musicality , Balance and Coordination , Aesthetic Principles (Saundarya and Rasa) ,		
Reference Books		
1.	Dance Theory: Source Readings from Two Millennia of Western Dance Editor: Tilden Russell	
2.	Dance Composition: A Practical Guide to Creative Success in Dance Making Author: Jacqueline M. Smith-Autard	
3.	The Art of Making Dances 1. Author: Doris Humphrey	

List of Practical:	
1.	Practice of Basic Body Alignment and Posture in Dance
2.	Exercises on Rhythm and Timing through Simple Footwork Patterns
3.	Practice of Space Utilization in Individual and Group Dance Movements
4.	Exploration of Energy Levels through Soft, Medium, and Vigorous Movements

5.	Study and Practice of Tempo Variations in Dance Sequences
6.	Coordination Exercises for Balance, Flexibility, and Body Control
7.	Practice of Facial Expressions and Eye Movements for Emotional Communication
8.	Creation of Short Movement Compositions Using Time, Space, and Energy Elements
9.	Improvisation Activities Based on Basic Elements of Dance
10.	Group Performance Demonstrating Integration of Body, Rhythm, Space, and Expression

Course Outcome

After Learning the Course, the students shall be able to:
1. Understand the fundamental elements of dance such as body, space, time, energy, and expression. 2. Demonstrate proper body posture, coordination, balance, and movement techniques in dance practice. 3. Apply rhythm and timing effectively in basic dance compositions and exercises. 4. Use spatial patterns and movement directions creatively during individual and group performances. 5. Express emotions and ideas through facial expressions, gestures, and body movements. 6. Develop creativity and confidence through improvisation and movement exploration.

25603103 Dance Movements

Course	Diploma in Performing Arts in Dance	Semester - 1
Type of Course	-	
Prerequisite	Learners are expected to possess a foundational understanding of basic dance concepts, including body awareness, posture, and coordination. Prior exposure to elementary movement practices such as simple rhythmic patterns, basic steps (e.g., adavus in Bharatanatyam or equivalent foundational units in other styles), and an introductory knowledge of rhythm (tala/laya) is desirable. Familiarity with fundamental concepts of alignment, balance, and spatial orientation will support effective learning.	
Rationale	The study of dance movements forms the core of all dance traditions, serving as the primary medium through which technique, expression, and aesthetics are realized. Understanding movement enables learners to develop control, precision, and coordination while fostering an awareness of how the body operates in space and time. This component bridges theoretical knowledge with practical execution, allowing students to internalize rhythm, dynamics, and stylistic nuances. In the context of diverse dance forms, the study of movements also facilitates comparative analysis and adaptability, thereby strengthening both performance and choreographic skills. Ultimately, it lays the foundation for advanced study in technique, abhinaya, and composition.	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
4	-	-	2					100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content		T - Teaching Hours W - Weightage	
Sr.	Topics	T	W
1.	Reference Books: 1. Fundamental Dance Movements : Basic Body Movements (Angika Abhinaya) , Postures and Positions (Sthanakas & Mandalas) , Walking Patterns and Gaits (Chari & Gatis) , Hand Gestures and Movements (Hasta Mudras) , Rhythmic Footwork (Adavus / Tatkar Basics) Editor: Tilden Russell	30	60
2.	Dance Composition: A Practical Guide to Creative Success in Dance Making Author: Jacqueline M. Smith-Autard		
2	Unit II: Expressive and Advanced Dance Movements : Facial Expressions and Emotional Movement	30	60
3.	The Art of Making Dances 1. Author: Doris Humphre 2. Author: Doris Humphre		

List of Practical:	
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1.	Practice of Basic Standing and Sitting Dance Positions
2.	Exercises on Head, Neck, Eye, and Shoulder Movements
3.	Practice of Hand Gestures and Arm Coordination in Dance
4.	Training in Basic Footwork and Leg Movements
5.	Balance and Body Coordination Exercises through Simple Movement Patterns
6.	Practice of Forward, Backward, Circular, and Diagonal Movements
7.	Exercises on Jumps, Turns, and Spins in Dance
8.	Coordination of Upper and Lower Body Movements in Dance Sequences
9.	Improvisation Activities Using Different Dance Movements and Directions
10.	Performance of Short Dance Compositions Integrating Various Dance Movements

Course Outcome:

After Learning the Course, the students shall be able to:

1. Define and explain the fundamental movements of dance (body, space, time, and energy) across various dance styles.
2. Demonstrate the application of dance movements through basic movement sequences, incorporating coordination, rhythm, and spatial awareness.
3. Analyze dance performances by identifying and differentiating the use of structural and expressive movements in classical, folk, and contemporary forms.
4. Evaluate the aesthetic and technical effectiveness of dance compositions and create short choreographic pieces integrating key movements of dance.

25603104 Stage Performance - I

Course	Diploma in Performing Arts in Dance	Semester - 1
Type of Course	-	
Prerequisite	Proficiency in basic dance techniques, styles and mastery of fundamental movements, body control, and coordination.	
Rationale	This course aims to explore the multifaceted dimensions of dance as a powerful form of communication and storytelling when presented on stage. The rationale behind this subject lies in its potential to cultivate a profound understanding of the art of dance and its transformative impact on both performers and audiences..	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
18	-	-	9					100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content		T - Teaching Hours W - Weightage	
Sr.	Topics	T	W
1	Presentation – 1 Folk dance Performance 1		
2	Presentation – 2 Folk Dance Performance 2.		

List of Practical	
1.	Stage presence
2.	performance and spectators' relationship with audience
3.	Maintaining a strong posture, facial expressions that convey the meaning and emotions of the dance
5.	Expression in front of Audience.
6.	Costumes according to Performance.
7.	Rhythmic Performance.
8.	Skill for Stage Presence.
9.	Inner Peace for stage Performance.
10.	Journey of Stage Performance: Rehearsal to Performance

Course Outcome:

After Learning the Course, the students shall be able to:
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| <ol style="list-style-type: none">1. Identify the techniques to memorize steps.2. Apply the basic, intermediate and advanced level.3. Analyze the importance of the different steps to use in dance for performance.4. Evaluate the learnings of steps to perform.4. 5. Create new steps out of it to perform on stage. |
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Subject Teaching & Examination Scheme and Syllabus

PU - DPA - Diploma in Performing Arts in Dance - (2026-27)



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University

DIPLOMA IN DANCE . Sem 2

Code	Subject	Credit	Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
			Lec t	Lab	Tut	T	P	CE	T	P	Int.+Ext .	Int.+Ext.	
25603151	Introduction of Different Dance Forms	6	-	12	-	-	-	60	-	60	-	40	100
25603152	Gestures of Dance	4	-	8	-	-	-	60	-	40	-	40	100
25603153	Choreography in Dance	4	-	8	-	-	60	-	-	40	-	40	100
25603154	Stage Performance II	6	-	12	-	-	60	-	-	40	-	40	100
Total		20		40									

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Theory Passing % : 40 Practical Passing % : 40

Semester 2

Subject Syllabus

25603151 Introduction of Different Dance Forms

Course	Diploma in Performing Arts in Dance	Semester - 2
Type of Course	-	
Prerequisite	A basic understanding of dance as a performing art, including its role in culture and society. Elementary knowledge of body movements, rhythm (tala), and expression (abhinaya). Familiarity with fundamental concepts such as Rasa and Bhava. Awareness of Indian cultural diversity and its artistic traditions. Basic observational skills to identify differences in movement, costume, and music across dance styles.	
Rationale	It enables learners to explore various Indian classical, folk, and contemporary dance forms, appreciating their historical background, stylistic features, and cultural significance. This knowledge helps students develop a broader artistic perspective beyond a single dance style. Understanding different dance forms also enhances the learner's ability to compare movement techniques, expressions, and performance structures, which is crucial for both academic study and practical application. It fosters cultural sensitivity, creativity, and interdisciplinary learning, connecting dance with music, literature, and visual arts. Furthermore, this topic prepares students for advanced studies in choreography, performance, and research by providing a strong foundational awareness of global and Indian dance traditions.	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
12			6					100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content		T - Teaching Hours W - Weightage	
Sr.	Topics	T	W
1	Unit 1 Overview of Dance Forms : Indian Classical Dance Forms , Indian Folk and Tribal Dance Forms .	30	60
2	Unit 2 Contemporary and Global Dance Forms : Contemporary and Global Dance Forms, Comparative Study of Dance Forms .	30	60
Reference Books			
1.	World Dance: The Basics – Peter Lovatt		
2.	The Sacred Dance of India – Kapila Vatsyayan		

3.	Indian Classical Dance – Kapila Vatsyayan
	Dance Appreciation – Dawn Lille

Course Outcome

After Learning the Course, the students shall be able to:
1. Remember and list major Indian classical, folk, and contemporary dance forms along with their regions. 2. The historical background and key characteristics of different dance styles. 3. Basic knowledge to identify dance forms through movements, costumes, and music. 4. Similarities and differences between various dance traditions. 5. The cultural significance and relevance of different dance forms in modern society. 6. Presentations or short choreographic compositions inspired by multiple dance styles.

25603152 Gestures of Dance

Course	Diploma in Performing Arts in Dance	Semester - 2
Type of Course	-	
Prerequisite	Before studying <i>Gestures of Dance</i> , learners are expected to have a foundational understanding of basic dance principles. They should be familiar with body alignment, posture, and simple movement patterns. Prior exposure to fundamental concepts of <i>Abhinaya</i> as described in texts like <i>Abhinaya Darpana</i> by Nandikeshvara is helpful, as it introduces the idea of expression through gestures. Basic knowledge of rhythm (tala), coordination, and elementary hand positions (hasta mudras) will support better comprehension.	
Rationale	Gestures are central to storytelling and emotional communication in dance. They transform movement into meaningful expression, allowing dancers to convey narratives, emotions (rasa), and symbolic ideas. The study of gestures enhances not only technical precision but also interpretative depth. It connects the dancer to cultural, mythological, and aesthetic traditions, making performances more engaging and authentic. Understanding gestures also improves audience appreciation, as it reveals the layers of meaning embedded in classical and contemporary dance forms	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
8	-	-	4	-				100

SEE - Semester End Examination, **CIA** - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content	T - Teaching Hours W - Weightage	
Topics	T	W
Unit I: Fundamentals of Dance Gestures : Meaning and significance of gestures in dance ,Introduction to <i>Hasta Mudra</i> (single-hand gestures) , Classification of gestures: Asamyuta Hastas (single-hand) and Samyuta Hastas (double-hand) , Basic hand gestures and their applications in daily expression ,Coordination of hand gestures with body posture and movement , Introduction to head movements (Drishti Bheda) and head movements (Shiro Bheda)	30	60
Unit II : Expressive and Interpretative Use of Gestures : Use of gestures in <i>Abhinaya</i> (expressional dance) , Representation of Navarasa (nine emotions) through gestures , Symbolic meanings of gestures in mythological and narrative contexts , Synchronization of gestures with facial expressions and body language , Practice-based application: creating short expressive sequences using gestures .		

Reference Books	
1.	The Mirror of Gesture – Nandikeshvara (Translated by Ananda K. Coomaraswamy)
2.	Dance Gestures: Mirror of Expressions – Dr. P. Ramachandrasekhar
3.	Indian Classical Dance – Kapila Vatsyayan
4.	Indian Classical Dance – Kapila Vatsyayan

List of Practical:	
1.	Practice of Single-Hand Gestures (Asamyuta Hasta) and Their Applications
2.	Practice of Double-Hand Gestures (Samyuta Hasta) and Their Applications
3.	Exercises on Coordination of Hand Gestures with Eye Movements
4.	Practice of Facial Expressions Combined with Hand Gestures
5.	Demonstration of Gestures Representing Nature, Animals, and Objects
6.	Practice of Symbolic and Emotional Gestures in Dance Presentation
7.	Application of Gestures in Storytelling and Character Representation
8.	Synchronization of Gestures with Rhythm and Music
9.	Improvisation Exercises Using Traditional Dance Gestures
10.	Performance of Short Dance Compositions Incorporating Expressive Gestures

Course Outcome
After Learning the Course, the students shall be able to:
- Remember and list major Indian classical, folk, and contemporary dance forms along with their regions. - Identify various types of dance gestures such as Asamyuta Hastas and Samyuta Hastas, along with their meanings and classifications. - Demonstrate the correct execution of hand gestures (mudras) and integrate them with body movements, facial expressions, and rhythm. - Differentiate between symbolic, narrative, and decorative uses of gestures in various Indian classical dance forms. - Critically assess the effectiveness of gestures in conveying emotions (rasa) and storytelling in dance performances. - Design and perform short dance sequences using appropriate gestures to express themes, emotions, or narratives creatively. .

25603153 Choreography in Dance

Course	Diploma in Performing Arts in Dance	Semester - 2
Type of Course	-	
Prerequisite	Learners should possess a basic foundation in dance technique, including body alignment, coordination, and rhythm (tala). Familiarity with fundamental movement vocabulary, basic gestures (hasta mudras), and simple performance practices is expected. Prior exposure to expressive elements of dance (<i>Abhinaya</i>) and awareness of traditional frameworks described in texts like <i>Natya Shastra</i> by Bharata Muni and <i>Abhinaya Darpana</i> by Nandikeshvara will support deeper understanding. Basic knowledge of at least one dance style (classical or contemporary) is desirable.	
Rationale	Choreography transforms individual movements into meaningful artistic expression. It develops creativity, critical thinking, and the ability to communicate ideas, emotions, and narratives through dance. Understanding choreography enables learners to explore structure, space, dynamics, and aesthetics while also connecting tradition with innovation. It prepares students not only as performers but also as creators, teachers, and researchers in the field of dance. The study of choreography fosters originality, cultural awareness, and interdisciplinary thinking, making it essential in contemporary dance education.	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
8	-	-	4					100

Course Content	T - Teaching Hours W - Weightage
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Sr.	Topics	T	W
1	Fundamentals of Choreography : Meaning, definition, and scope of choreography , Elements of choreography: space, time, energy, and body , Principles of composition: balance, symmetry, contrast, repetition, and unity , Types of choreography: solo, duet, and group compositions , Use of rhythm (tala) and music in choreography , Introduction to staging: levels, directions, formations, and patterns	30	60
2	Unit II : Creative and Applied Choreography : Process of choreography:	30	60

	idea, theme, and concept development , Narrative and abstract choreography , Use of gestures (<i>mudras</i>) and expressions (<i>abhinaya</i>) in composition , Incorporating cultural and contemporary themes , Improvisation techniques and movement exploration , Choreographic project: creating and presenting a short dance composition .		
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SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Reference Books	
1.	The Art of Making Dances – Doris Humphrey
2.	Dance Composition: A Practical Guide to Creative Success in Dance Making – Jacqueline M. Smith-Autard
3.	The Intimate Act of Choreography – Lynne Anne Blom & L. Tarin Chaplin
4.	Dance Appreciation – Dawn Lille
List of Practical:	
1.	Practice of Basic Movement Composition Techniques in Dance
2.	Creation of Short Solo Dance Choreography Using Simple Themes
3.	Group Choreography Exercises with Formation and Spatial Design
4.	Practice of Rhythm-Based Choreographic Patterns and Sequences
5.	Development of Choreography through Improvisation Techniques
6.	Use of Gestures, Expressions, and Body Movements in Dance Composition
7.	Choreography Based on Folk, Classical, or Contemporary Dance Styles
8.	Integration of Music, Tempo, and Dynamics in Dance Choreography
9.	Stage Presentation and Coordination in Group Dance Performances
10.	Final Performance Project Demonstrating Original Dance Choreography

Course Outcome:
After Learning the Course, the students shall be able to:
1. Remember and list major Indian classical, folk, and contemporary dance forms along with their regions. 2. Explain the basic concepts, elements, and principles of choreography. 3. Apply choreographic elements such as space, time, and energy in creating simple dance sequences 4. Examine different choreographic styles and structures in classical and contemporary dance.

5. Critically evaluate dance compositions based on aesthetic and technical criteria.

6. Design and perform original choreography incorporating movement, expression, and thematic content.

25603154 Stage Performance - II

Course	Diploma in Performing Arts in Dance	Semester - 2
Type of Course	-	
Prerequisite	Proficiency in basic dance techniques, styles and mastery of fundamental movements, body control, and coordination.	
Rationale	This course aims to explore the multifaceted dimensions of dance as a powerful form of communication and storytelling when presented on stage. The rationale behind this subject lies in its potential to cultivate a profound understanding of the art of dance and its transformative impact on both performers and audiences..	
Effective From A.Y.	-	

Teaching Scheme (Contact Hours)				Examination Scheme				
Lecture	Tutorial	Lab	Credit	Theory Marks		Practical Marks		Total Marks
				T	T	P	P	
18	-	-	9					100

SEE - Semester End Examination, CIA - Continuous Internal Assessment (It consists of Assignments/Seminars/Presentations/MCQ Tests, etc.)

Course Content		T - Teaching Hours W - Weightage		
Sr.	Topics	T	W	
1	Presentation – 1 Folk dance Performance 1			

2	Presentation – 2 Folk Dance Performance 2.		
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List of Practical

1.	Stage presence
2.	performance and spectators' relationship with audience
3.	Maintaining a strong posture, facial expressions that convey the meaning and emotions of the dance
5.	Expression in front of Audience.
6.	Costumes according to Performance.
7.	Rhythmic Performance.
8.	Skill for Stage Presence.
9.	Inner Peace for stage Performance.
10.	Journey of Stage Performance: Rehearsal to Performance

Course Outcome:

After Learning the Course, the students shall be able to:

1. Identify the techniques to memorize steps.
2. Apply the basic, intermediate and advanced level.
3. Analyze the importance of the different steps to use in dance for performance.
4. Evaluate the learnings of steps to perform.
8. 5. Create new steps out of it to perform on stage.

