BPA/ BPA Hons. Sem 1

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010201DS01	Introduction to Performing Arts	4	4	-	-	20	-	20	60	-	40	-	100
	25010201DS02	Concepts of Hindustani Music - 1	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 1/Interdisciplinary Course (Select any one)												
	25010201GU01	Guitar: Basic Guitar Techniques	4	-	8	-	-	40	20	-	40	-	40	100
	25010201TA02	Foundations of Tabla and Rhythm Literacy		-	8	-	-	40	20	-	40	-	40	100
	25010201LM01	Light Music: Thumri Applications		-	8	-	-	40	20	-	40	-	40	100
		University Electives -1 (Multidisciplinary course) (Select any one)												
	05010101UE01	Office Automation	4	3	2	-	20	20	20	60	30	40	25	150
	06010101UE01	Digital and Mobile Media Marketing		4	-	-	20	-	20	60	-	40	-	100
	06010101UE02	Indian Society and culture		4	-	-	20	-	20	60	-	40	-	100
		Skill Enhancement Course - 5(Select any one)												
	25010201SE01	Foundations of Audio Science and Technology	2	-	4	-	-	40	20	-	40	-	40	100
		Value Added Course-1												
	11011401VA01	Climate Change & Sustainable Environment	2	2	-	-	20	-	20	60	-	40	-	100
		Ability Enhancement Course -1 /Modern Indian Language-1 (Select any one)												
	00019301AE01	Basic English-I	2	2	-	-	-	-	100	-	-	40	-	100
	00019301AE02	Basic Hindi-I	2	2	-	-	-	-	100	-	-	40	-	100
	00019301AE03	Basic Gujarati-I	2	2	-	-	-	-	100	-	-	40	-	100
		Total	**22**											

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BPA/ BPA Hons. Sem 2

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
	25010202DS03	Basic Music Theory	4	4	-	-	20	-	20	60	-	40	-	100
	25010202DS05	Concepts of Hindustani Music - 2	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 1/Interdisciplinary Course (Select any one)												
	25010202GU03	Guitar: Scales and Improvisation in Guitar	4	-	8	-	20	20	20	60	30	40	25	150
	25010202TA01	Intermediate Practice & Global Integration		-	8	-	20	20	20	60	30	40	25	150
	25010202LM03	Light Music: Sugam Sangeet		-	8	-	20	20	20	60	30	40	25	150
		University Electives -2 (Multidisciplinary course) (Select any one)												
	06010102UE01	Creativity Event and Brand Management	4	4	-	-	20	-	20	60	-	40	-	100
	10010102UE01	Introduction to Gender, Health and Rights		4	-	-	20	-	20	60	-	40	-	100
	15010402UE1	Human Psychology		4	-	-	20	-	20	60	-	40	-	100
		Skill Enhancement Course -2												
	25010202SE01	Principles of Recording and Sonic Fundamentals	2	-	4	-	-	40	20	-	40	-	40	100
		Value Added Course-2												
	00019302VA01	IPDC including History and Culture of India and IKS-I	2	2	-	-	100	-	100	-	-	40	-	100
		Ability Enhancement Course -2 /Modern Indian Language-2												
	00019301AE04	Basic English-II	2	2	-	-	-	-	100	-	-	40	-	100
	00019301AE05	Basic Hindi-II	2	2	-	-	-	-	100	-	-	40	-	100
	00019301AE06	Basic Gujarati-II	2	2	-	-	-	-	100	-	-	40	-	100
		Total	**22**											

BPA/ BPA Hons. Sem 3

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010203DS01	Intermediate Music Theory	4	4	-	-	20	-	20	60	-	40	-	100
	25010203DS02	Applications of Raga	4	-	8	-	-	40	20	-	40	-	40	100
	25010203DS03	Elements of Taals	4	-	8	-	-	40	20	-	40	-	40	100
		University Electives -3 (Multidisciplinary course) (Select any one)												
	05010103UE01	Artificial Intelligence application in people management	4	4	-	-	20	-	20	60	-	40	-	100
	02010103UE01	Yoga and Positive Psychology for managing career and life		4	-	-	20	-	20	60	-	40	-	100
		Skill Enhancement Course - 3												
	25010203SE01	Applied Sound Design and Digital Processing	2	-	4	-	-	40	20	-	40	-	40	100
		Value Added Course 3												
	00019303VA01	IPDC including History and Culture of India and IKS-II	2	2	-	-	100	-	100	-	-	40	-	100
		Ability Enhancement Course -2 /Modern Indian Language-3												
	00019303AE01	Advanced English - I	2	2	-	-	-	-	100	-	-	40	-	100
	00019303AE02	Basic German	2	2	-	-	-	-	100	-	-	40	-	100
	00019303AE03	Basic French	2	2	-	-	-	-	100	-	-	40	-	100
		Total	**22**											

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BPA/ BPA Hons. Sem 4

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010204DS04	Hindustani Musical Forms	4	4	-	-	20	-	20	60	-	40	-	100
	25010204DS05	Elements of Kheyal	4	-	8	-	-	40	20	-	40	-	40	100
	25010204DS06	Improvisation of Taals	4	-	8	-	-	40	20	-	40	-	40	100
		Minor -3/ Interdisciplinary Course (Select any one)												
	25010204GU01	Guitar: Chord Progression and Harmony	4	-	8	-	-	40	20	-	40	-	40	100
	25010204TA01	Intermediate Tabla Performance and Cross-Cultural Rhythms		-	8	-	-	40	20	-	40	-	40	100
	25010204LM01	Light Music: Bhajan		-	8	-	-	40	20	-	40	-	40	100
		Skill Enhancement Course -4												
	25010204SE02	Music Composition and Media Production	2	-	4	-	-	40	20	-	40	-	40	100
		Value Added Course-4/ Physical Education (Select any one)												
	00019404VA01	Positive mental health	2	2	-	-	100	-	100	-	-	40	-	100
	00019404VA01	Yoga		2	-	-	100	-	100	-	-	40	-	100
	00019404VA02	Sports		2	-	-	100	-	100	-	-	40	-	100
	00019404VA03	NCC		2	-	-	100	-	100	-	-	40	-	100
		Ability Enhancement Course -4 / Modern European Language-2 (Select any one)												
	00019304AE04	Advanced English - II	2	2	-	-	-	-	100	-	-	40	-	100
	00019304AE05	Advanced German	2	2	-	-	-	-	100	-	-	40	-	100
	00019304AE06	Advanced French	2	2	-	-	-	-	100	-	-	40	-	100
		Total	**22**											

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BPA/ BPA Hons. Sem 5														
				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
	25010205DS01	Music Notations	4	4	-	-	20	-	20	60	-	40	-	100
	25010205DS02	Kheyal Exploration	4	-	8	-	-	40	20	-	40	-	40	100
	25010205DS03	Sound Design and Engineering	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 4/Interdisciplinary Course (Select any one)												
	25010205GU04	Guitar: Origin and Development of Guitar	4	4	-	-	20	-	20	60	-	40	-	100
	25010205TA04	Applied Tabla and World Percussion Studies		4	-	-	20	-	20	60	-	40	-	100
	25010205LM04	Light Music: Musicology		4	-	-	20	-	20	60	-	40	-	100
		Minor – 5/ Interdisciplinary Course (Select any one)												
	25010205GU05	Guitar: Advanced Applications of Guitar	4	-	8	-	-	40	20	-	40	-	40	100
	25010205SI05	Raga and Taals Composition in Sitar	4	-	8	-	-	40	20	-	40	-	40	100
	25010205LM05	Light Music: Ghazal	4	-	8	-	-	40	20	-	40	-	40	100
		Skill Enhancement Course - 5												
	25010205SE01	Film Scoring and Audio Synchronization	2	-	4	-	-	40	20	-	40	-	40	100
		Total	**22**											

BPA/ BPA Hons. Sem 6

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010206DS01	Music Aesthetics	4	4	-	-	20	-	20	60	-	40	-	100
	25010206DS02	Kheyal Improvisation	4	-	8	-	-	40	20	-	40	-	40	100
	25010206DS03	Advanced Post-Production and Immersive Audio	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 6/ Interdisciplinary Course (Select any one)												
	25010206GU06	Guitar: Concepts of Improvisation in Guitar	4	-	8	-	-	40	20	-	40	-	40	100
	25010206TA06	Advanced Tabla Performance and Rhythmic Improvisation		-	8	-	-	40	20	-	40	-	40	100
	25010206LM06	Light Music: Lok Geet		-	8	-	-	40	20	-	40	-	40	100
		Ability Enhancement Course -5												
	00019306AE01	Professional Ethics and Communication	2	2	-	-	-	100	-	-	100	-	-	100
	25010206IN01	**Internship/Mini Project-1** (in Major Specific Course)	4	-	-	-	-	20	-	-	30	-	20	50
		Total	**22**											

BPA/ BPA Hons. Sem 7

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010207DS01	Research Methods in Music	4	4	-	-	20	-	20	60	-	40	-	100
	25010207DS02	Composition and Arrangements - 1	4	-	8	-	-	40	20	-	40	-	40	100
	25010207DS03	Professional Audio Practice and Entrepreneurship	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 7/Interdisciplinary Course (Select any one)												
	25010207GU07	Guitar: Art of Accompaniment in Guitar	4	-	8	-	-	40	20	-	40	-	40	100
	25010207TA07	Pedagogy and Creative Practice		-	8	-	-	40	20	-	40	-	40	100
	25010207LM07	Light Music: Light Music Production		-	8	-	-	40	20	-	40	-	40	100
	25010207IN01	**On Job Training (OJT)- in Major Specific** (for Honours Degree)		6	-	12	-	-	20	20	-	60	-	40
		OR												
	25010207RP01	**Research Project in Major Specific course** (For Honours with Research degree)	6	-	12	-	-	20	20	-	60	-	40	100
		Total	**22**											

BPA/ BPA Hons. Sem 8

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
	25010208DS01	Ethnomusicology	4	4	-	-	20	-	20	60	-	40	-	100
	25010208DS02	Composition and Arrangements - 2	4	-	8	-	-	40	20	-	40	-	40	100
	25010208DS03	Capstone Research Project	4	-	8	-	-	40	20	-	40	-	40	100
		Minor – 8 /Interdisciplinary Course (Select any one)												
	25010207GU07	Guitar: Guitar track Production	4	-	8	-	-	40	20	-	40	-	40	100
	25010207TA07	Final Recital with Viva Voce	4	-	8	-	-	40	20	-	40	-	40	100
	25010207LM07	Light Music: Light Music Production - 2	4	-	8	-	-	40	20	-	40	-	40	100
	25010208IN01	**On Job Training (OJT) - in Major Specific** (for Honours Degree)		6	-	12	-	-	20	20		60	-	40
		OR												
	25010208RP01	**Dissertation** (For Honours with Research degree)	6	-	12	-	-	20	20	-	60	-	40	100
		Total	**22**											