MPA Sem 1

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
		History and Development of Indian Dance – I	4	4	-	-	20	-	20	60	-	40	-	100
		Bharatanatyam Repertoire -I	4	-	8	-	-	40	20	-	40	-	40	100
		Applications in Abhinay Darpan	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- I	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Semi classical Dance: Principals of Choreography - I	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- I		-	8	-	-	40	20	-	40	-	40	100
		SEC												
		Western Dance: Principals of Choreography - I	2	-	4	-	-	40	40	-	40	-	40	100
		Total	**22**											

Parul University

MPA Sem 2

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
		Indian Dance Drama	4	4	-	-	20	-	20	60	-	40	-	100
		Bharatanatyam Repertoire -II	4	-	8	-	-	40	20	-	40	-	40	100
		Applications in Abhinay Darpan-II	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- II	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Semi classical Dance: Principals of Choreography - IL	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- II		-	8	-	-	40	20	-	40	-	40	100
		SEC												
		Western Dance: Principals of Choreography - II	2	-	4	-	-	40	40	-	40	-	40	100
		Total	**22**											

MPA Sem 3

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
		Aesthetics and Philosophy of Indian Classical Dance	4	4	-	-	20	-	20	60	-	40	-	100
		Bharatanatyam Repertoire Presentation	4	-	8	-	-	40	20	-	40	-	40	100
		Applications in Abhinay Darpan-III	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- III	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Semi classical Dance: Principals of Choreography - III	4	-	8	-	-	40	20	-	40	-	40	100
		SEC												
		Western Dance: Principals of Choreography - III	2	-	4	-	-	40	40	-	40	-	40	100
		Total	**22**											

Parul University

MPA Sem 4

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	**Code**	**Subject**	**Credit**	**Lect**	**Lab**	**Tut**	**T**	**P**	**CE**	**T**	**P**	**Int.+Ext.**	**Int.+Ext.**	
5.5		**Major (Discipline Specific Course)**												
		Aesthetics and Philosophy of Indian Classical Dance- II	4	4	-	-	20	-	20	60	-	40	-	100
		Bharatanatyam Repertoire Presentation- II	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Semi classical Dance: Principals of Choreography - IV	4	-	8	-	-	40	20	-	40	-	40	100
		Indian Folk Dance: Principals of Choreography- IV		-	8	-	-	40	20	-	40	-	40	100
		Western Dance: Principals of Choreography - IV												
		Seminar	2	-	4	-	-	40	40	-	40	-	40	100
		OJT/RP	**8**											
		Total	22											