Parul University

MPA Sem. 1														
				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
		Evolution of Indian Music: Insights from Ancient Texts and Raga Theory	4	4	-	-	20	-	20	60	-	40	-	100
		Raga and Semi-Classical forms presentation	4	-	8	-	-	40	20	-	40	-	40	100
		Voice Culture -1	4	-	8	-	-	40	20	-	40	-	40	100
		Audio Production -1	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Guitar - I	4		8	-	-	40	20	-	40	-	40	100
		Tabla- I		-	8	-	-	40	20	-	40	-	40	100
		Light Music - I		-	8	-	-	40	20	-	40	-	40	100
		SEC												
		Instrumental Practical Training - 1	2		4	-	-	40	20	-	40	-	40	100
		Total	**22**											

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MPA Sem. 2														
				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
		Music and Modern Technology	4	4	-	-	20	-	20	60	-	40	-	100
		Raga and Semi-Classical forms presentation 2	4	-	8	-	-	40	20	-	40	-	40	100
		Voice Culture -2	4	-	8	-	-	40	20	-	40	-	40	100
		Audio Production -2	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Guitar - II	4		8	-	-	40	20	-	40	-	40	100
		Tabla- II		-	8	-	-	40	20	-	40	-	40	100
		Light Music - II		-	8	-	-	40	20	-	40	-	40	100
		SEC												
		Instrumental Practical Training - 1	2		4	-	-	40	20	-	40	-	40	100
		Total	**22**											

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MPA Sem. 3														
				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
		Aesthetics and Philosophy of Indian Classical Music - 1	4	4	-	-	20	-	20	60	-	40	-	100
		Advanced Raga Presentation - 1	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Guitar - III	4		8	-	-	40	20	-	40	-	40	100
		Tabla- III		-	8	-	-	40	20	-	40	-	40	100
		Light Music - III		-	8	-	-	40	20	-	40	-	40	100
		Seminar	2											
		OJT/RP	8											
		Total	**22**											

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MPA Sem. 4														
				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
5.5		**Major (Discipline Specific Course)**												
		Aesthetics and Philosophy of Indian Classical Music -2	4	4	-	-	20	-	20	60	-	40	-	100
		Advanced Raga Presentation - 2	4	-	8	-	-	40	20	-	40	-	40	100
		Discipline Specific Electives (DSE)												
		Guitar - III	4		8	-	-	40	20	-	40	-	40	100
		Tabla- III		-	8	-	-	40	20	-	40	-	40	100
		Light Music - III		-	8	-	-	40	20	-	40	-	40	100
		Seminar	2											
		OJT/RP	8											
		Total	**22**											